What is Accessible Media?

Learn @ Lunch
Anne Villahermosa
March 13, 2012
W5H
What?

universally designed course content that fosters an inclusive and equitable learning environment
Who?

All Members of the College Community:

- Learners
- Faculty & Staff
- Administrators
- Guest Speakers
- Vendors
Why?

Meets a diverse range of learners needs & preferences from the start
Where?

- In the classroom
- On-line courses
- College-wide events
- Professional development workshops
- College website
- Service areas
When?

Now!
Video

Why Captioned Media?
How?

Accessible Media Policy

http://researchguides.georgebrown.ca/captionedmedia
All media newly acquired by the Library is either closed captioned or permission to caption has been obtained. Currently 50% of the Library's media collection is closed captioned. Closed captioned media displays the audio content as text on-screen in synchronization with dialogue, narration and sound effects. This feature provides equitable access to media by all students.

In accordance with the regulations of the Accessibility for Ontarians with Disabilities Act (Ontario), all Divisions are required to adhere to accessibility standards and principles when designing, adopting and procuring educational materials and resources for the delivery of course curricula. This includes, but is not limited to, the following: E-books, course-packs, e-learning platforms, interactive and instructive online learning management systems, audio-visual and multi-media. The College has a Captioned Media and E-Text Policy which stipulates that all media produced or purchased for instructional, informational or marketing purposes must be captioned or permission to caption must be granted as a condition of purchase. Divisions must allocate a budget for making resources accessible, such as captioning audio-visual media.

Faculty members may contact the Accessible Media Co-ordinator to review the media used in their curriculum to determine if a closed captioned, if a closed captioned version exists or if a suitable permission to caption has been obtained. Currently 50% of the Library's media collection is closed captioned. Closed captioned permission to caption has been obtained. Currently 50% of the Library's media collection is closed captioned. Closed captioned media displays the audio content as text on-screen in synchronization with dialogue, narration and sound effects. This feature provides equitable access to media by all students.

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How?

8 Tips for Accessible Course Materials & Universal Design Resources
Make it happen.
Contact

Anne Villahermosa, MA Ed.
Accessible Media Co-ordinator

200 King Street East
Toronto, ON M5A 3W8

416.415.5000 ext 2782
1.800.265.2002 Toll Free
TTY 1.877.515.5559 ext. St. James Library
avillahe@georgebrown.ca
www.georgebrown.ca

Captioned Media and E-text Policy:
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Eight Tips for Making Your Course Content Accessible

1. Make textbook adoption decisions as early as possible (before any established college deadline for textbook adoptions).
2. Request an electronic version and/or additional desk copy of your textbooks. Use publishers who offer electronic copies.
3. Caption all videos used for instruction and provide transcripts for audio-only materials.
4. Provide students with alternative methods to receive lecture materials, including posting lecture notes online, providing transcripts, etc.
5. Be open to communicating with students about their learning styles and using multiple instructional methods to address their needs.
6. Create or convert and post electronic course materials online in accessible formats. Make materials available as soon as possible to facilitate student learning.
7. Provide "clean" copies of class handouts or use materials already in electronic format, and make them available to students before the material is covered in class.
8. Use the campus course / learning management system to post the syllabus and other important class information and course materials electronically.

Source: http://ctfd.sfsu.edu/feature/eight-specific-steps-faculty-can-take-for-making-your-courses-accessible.htm
Universal Design Resources


Center for Applied Special Technology (CAST) – Universal Design for Learning: http://www.cast.org/

National Center on Accessible Instructional Materials: http://aim.cast.org/


University of Victoria – Moodle accessibility and on-line learning content (course design tips for instructors) http://elearning.uvic.ca/moodle/instructors/best-practices/310-accessibility

How-to guide for creating accessible online learning content: http://projectone.connect.org/